

They will also acquire a global and critical sensibility with respect to culture as manifested in both material and symbolic realms. Students will engage with issues and acquire knowledge and skills in identifying, profiling and discussing them. In brief, the course will act as a capstone of the programme where the culmination of inter-disciplinary knowledge can be actualized.

LCS 3310 A History of Personal Writings (3,*,*)

This course introduces a variety of personal writings to students. Starting with the form, content and structure, the course will go on to give a historical overview of major pieces of personal narratives of different types, and examine the significant role played by memory in the construction of personal narratives. The course will also discuss the interesting mixture of fact and fiction in any personal writing, as well as the intriguing relationship between the subject and object of the narrative. In the course of the semester, students will also have a chance to create their own personal narratives and be guided to recognize the power of this writing in relation to their personal growth.

LCS 3320 The Critical and Creative Spirit: The Case of Historical Fiction (3,*,*)

This course aims to demonstrate the interrelationship between creativity and the critical spirit through the examination and discussion of the historical fiction. While it is generally believed that creativity and the critical spirit are two separate and sometimes even opposite approaches and qualities, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

LCS 3330 Creative Writing in Practice (3,*,*)

This course provides both the theoretical knowledge and the opportunity for practical experience to students who are interested in discovering their creativity and exercising it in writing. An introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

LCS 3340 The World of Theatre (3,*,*)

This course aims to introduce the major forms in theatre from the West to the East. It discusses the relation between different theatre aesthetics and forms, and its relation to reality, and the historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples of theatre forms with the help of original texts, and videos or live performances. Students will have the opportunity to see live theatre performances and have discussion with theatre artists.

LCS 3350 Exploring the City (3,*,*)

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

LCS 3360 Great Thinkers on Meanings of Life (3,*,*)

This course aims to promote students' reflection on existential questions about life and its values by introducing them to philosophical thoughts of classical and modern thinkers of both the Chinese and the Western cultures. The focus will be on the meaning of human life. It will provide students with inspiring intellectual discourses of the selected thinkers and their self exploration and speculation process. The course will analyse philosophical texts written by these thinkers and the answers they offer on the issue of the meaning of life. Finally, it will encourage students to examine their own value systems and living attitudes to

life, and to relate them to the human conditions discussed by the thinkers. This course is also designed to introduce philosophical thinking.

LCS 3370 Digital Media and Culture (3,*,*)

This course aims to introduce students to a comprehensive overview of theories of digital media in contemporary culture. Based on a historical understanding of digital media developments, the course explores the role of new media in a globally networked world. It also examines the social, political and economic influences of new digital technologies on culture, industry, creativity and community from cross-disciplinary perspectives.

LSE 7010 Approaches to the Study of Values (3,3,0)

This course begins with an introduction to both religious and philosophical moral theories and principles in preparing students to analyse important issues that they face in their daily life. In order to enhance their social awareness, an issue-enquiry approach will be used to train them applying those methods derived from these theories and principles in facilitating morally acceptable solutions. This course will also help students learn how to conduct research projects on ethical issues in major areas of liberal studies.

LSE 7020 Critical Thinking for Liberal Studies (3,3,0)

To tackle and resolve many of the issues in liberal studies demands strong analytical power and good skills of critical thinking. This course mainly provides for secondary school teachers a basic introduction to critical thinking, with the emphasis on applications to issues in liberal studies. Students in this course are expected to learn the basic skills in logico-linguistic analysis, the detection of fallacies and logical and scientific methods. Examples will be mainly taken from the areas covered by liberal studies.

LSE 7030 Ethical Issues in Personal Development and Interpersonal Relationships (3,3,0)

Senior secondary school students typically experience a number of ethical challenges as they grow and begin the transition into adulthood. These may relate not only to the physiological changes they are experiencing, but also to their psychological development, their social adjustment, and their philosophical and religious self-understanding as human beings in a rapidly-changing world. This course mainly prepares secondary school teachers to deal with such issues in a direct and responsible manner as they arise during the teaching of the liberal studies curriculum. Emphasis will be placed on both a theoretical grounding in and a practical application of scholarly views on topics such as sexual difference, self-esteem, personal growth, stress-management, ethical decision-making, religious commitments, basic lifestyle choices, and fostering of harmonious relationships with family, friends, and potential life partners.

LSE 7040 Values and Socio-Cultural Issues in Hong Kong Today (3,3,0)

This course intends to provide better understanding of contemporary Hong Kong through an examination of various socio-cultural issues. The issues will be studied in broader social, cultural and religious contexts and examined critically from an axiological perspective. Students are expected to acquire a sense of value that extends beyond the mere acquisition of knowledge. However, due cognizance will be taken to the need of helping students to be better prepared to teach related programme. Some discussion themes covered in this programme have been intended to match the requirements of the curriculum structure for liberal studies in secondary schools.

LSE 7050 Traditional Values and Moral Challenges in Modern China (3,3,0)

This course begins with an introduction to the background of the reform and opening-up drive of China since the end of 1978.